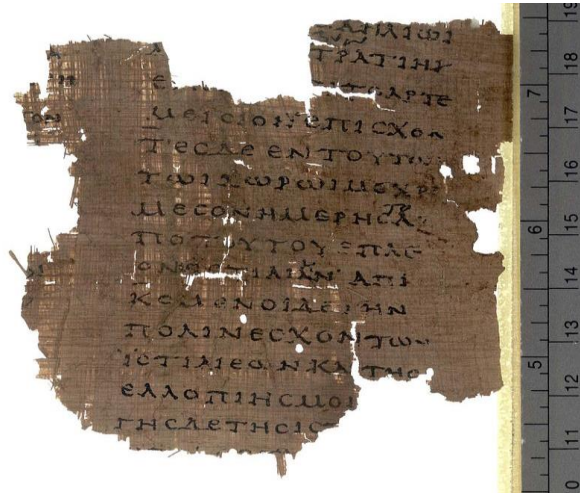


GREEK 3100B/4903B/9100B: GREEK PROSE SELECTIONS



"This is the display of the inquiry of Herodotus of Halicarnassus, so that things done by man not be forgotten in time, and that great and marvelous deeds, some displayed by the Hellenes, some by the barbarians, not lose their glory, including among others what was the cause of their waging war on each other."

Instructor: Alexandra Dawson
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Lawson Hall 3228
Office Hours TBA
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Time and Place: MWF 11:30-12:30, Room TBA

Description: The central text for this course is Herodotus' *Histories*. Students will read selections from the work over the course of the semester. The *Histories* offers a unique and important account of the achievements of both Greeks and non-Greeks, in particular the Persian Wars. Through close analysis of the text, students will gain a greater understanding of Greek grammar and syntax as well as the major themes of the *Histories*, such as retribution and vengeance, *hybris*, and the instability of human fortune.

Learning Outcomes: Students will be able successfully to apply the knowledge of grammar, syntax and vocabulary acquired in Greek 1000 and 2000 to unaltered selections of Greek prose. The primary objectives of the course are the ability to identify and understand all major grammatical and syntactical constructions of the Greek

language, the ability for students to read Greek with greater rapidity and accuracy, and for students to have gained knowledge about the genre of Greek historiography and its formal aspects.

Prerequisites: Greek 2000 (formerly Greek 222) or the permission of the department.

Required Texts: Amy L. Barbour and Megan O. Drinkwater. *Selections from Herotodus*, 2nd ed. University of Oklahoma Press, 2011.

Evaluation:

1. 15% Quizzes (approximately every two weeks, on Mondays; translation and grammar questions)
2. 10% Participation and preparation
3. 15% Homework assignments
4. 25% Midterm (translation and grammar questions, date TBA)
5. 35% Final exam (translation, grammar questions, short essay, date TBA)

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

POLICY ON ACCOMMODATION FOR MEDICAL ILLNESS:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf [downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> [under the Medical Documentation heading]. Students seeking academic accommodation on medical grounds for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean of their home faculty and provide documentation.

ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.

UWO ACCESSIBILITY POLICY. Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>